

by William Marion Reedy, St. Louis.

The supreme quality of these fifteen sharp life etchings is to make you think and feel. This is because they are writ honestly of life, honestly with "The Masks of Love."
pity—not happy ending sentiment. Mr. By Margarita Spale are writ honestly of life, honestly with plty—not happy-ending sentiment. Mr. Lyon is full of irony, bitter truths, and stinging wisdom, and yet, because he loves men, he is often tender, sympathetic, even lyric with his grief for the Wasted Folk of life. For he ces how little it would have taken to make them conquerors. These Wasted Folk are his chief concern; he writes of lost loves, spent youth, dead hopes, forgotten men, who clims to forgotten treams. Yet he does not whine. He has the cosmic sense, and both his.

"The Masks of Love."

By Margarita Spalding Gerry. Harper & Brothers.

Although Marjoric has not one spark of the divine fire in her make-up, nor feels the irresistible impulse of an artistic temperament, she would go on the stage. So Jere Newbold, one of the foremost producing managers in America, promptly gives her an engagement, he also, very early in the story, takes her roughly in his arms and violently kisses her, to her amazed indignation. But she does not leave the company—and here at least is a realistic touch—but retains her part. The company goes on the road and

the company—and here at least is a least is a feating to company and here at least is a classification of the story of the company goes on the road and six the and his attitude are marked by exerve, stermess, truth. These qualities of the translation of the story of the training of the traveling actor, the authority of unpleasantness and pain into little dramas of destiny that grip the soul and purge the emotions like few short dramas of destiny that grip the soul and purge the emotions like few short draws of social conditions that kill as little girl in a candy factory with consumption, that keep darren as fine working the policy of recent years, save perhaps fossible to prove the single line. On the poor for her family, that class to make the policy of the po Race Rioter" is vivid and intense; "The Little Tin Gods" draws the bril-lant picture of bankers who are weak-

rear sold, though the has passed twenty.

The matter of this first has life and the terminal bundan lesson. Delicate, tender, wistful is the lify of another boy who had the William of the Running Brook and the Running Brook and

By Harris Merton Lyon. Published presumably so-called because she is a "flapper," which is a Relitation of the supreme quality of these sides.

The Little Tin Gods' draws the bril-diant picture of bankers who are weak-lings and cowards and posers, crumb-ling to nothingness in the crucible of the panic of 1807.

Yet with all the art of graphic etch ing in these we like best Mr. Lyon's

considered real history, and, therefore, a Lesson Book."

The Smart Set Will "Be Good."

Striking proof of the fact that the magazine-reading public prefers fiction of at least ordinary cleanness and ecrey to that euphemistically know as "daring," but more accurately described as pornographic, may be found in a carefully worded article printed in the Signature of its publisher, John Adams, Thayer.

For months past many of the stories in that magazine have been "daring" almost to the point of indictability, and brazenly for more strength, more enconventionality from its contributors or prospective contributors. In short, these advertisements have call, increasing the invitation of the Smart Set."

Now comes Mr. Thayer with this advisity worded announcement:

"As this is an age of increasing frankness in the discussion of matters in the from the first generally avoided, we came out list year in behalf of a generous freedom in literary expression.

In deference to what some regard as a very important present-day tendency, it we published many strong and realistic stories told as they would actually happen in real life, regardless of whether the final outcome were cheering or depressing. In prose and verse alike we encouraged the new schools, and a distinctly modern touch was given to the magazine.

"But many of our most valued read-

ply is peddled about upon donkeys in ten-gallon kegs from house to house. The most of the traffic of Paita is upon donkeys, I saw caravans of them bringing vegetables, sugar and rice to the part, and when I went to the nost-office I walked by the side of the nost-office I walked by the

ing to nothingness in the crucible of the panic of 1997.

Yet with all the art of graphic etch ing in these, we like best Mr. Lyon's fairy-tale fables of youth and love and motherhood. There is a moral as well as much quaint fantastic humor in the closing paragraph, "then straightway they kissed and so forgot again."

The Masks of Love" is pleasant reading for the boy who is kept in a walled sarden thinking the thoughts of six years old, though he has passed twenty.

By Richard Bird. The Bobbs-Merrill

By Richard Bird. The Bobbs

subtle clusive, haunting charm of this strange, entiring little volume in strange, entiring little volume in the second hand; the best funds to be considered as second hand; the best fluids toward this best of the contagion of one of which we have a contagion of the court in the second hand; the word this book; it will edite; thing to the word this book; it will edite; thing to the word this book; it will edite; the subtle of the court of the

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the chief port of Northern Peru, and it is very like wool in its texture. We use it to mix with wool for the making of hats, the canal is completed. It will certainly need some sanitation before it give the cloth a finer lustre, and to

## J.B.Mosby & Co.

# February Clover Sale Days Monday and Tuesday, 23d and 24th

We doubt whether any Clover Sale since we began nearly two years ago has been more

### Seasonable and Desirable Merchandise in Every Department Will Be Sold at a Trifle Over Cost.

Of course, some lots are limited in quantity and will sell out quickly. For that reason we advise early shopping. Look for the Clover Leaf Signs all over the

Some of the items are printed here, but there are

#### Many Others Equally Attractive

#### First Floor

\$1.00 TUB SILKS, 79c yd.-32 and 36 inches wide; white grounds with light blue, brown, black, lavender, pink and red stripes.

\$1.75 CREPE DE CHINE, \$1.39 yd .- 40 inches wide; full line of colors.

\$3.00 BROCADED CHARMEUSE and CREPE METEOR, \$1.98 yd .- 40 inches wide. in black, cream, ivory, wistaria, Copenhagen, canard, navy, light blue and heliotrope.

\$1.00 PRINTED CREPE DE CHINE, 84c yd .- 38 inches wide, in terra cotta, new blue, Copenhagen and navy

\$1.50 STORM SERGE, \$1.19 yd.-navy, black and taupe; 54 inches wide.

50c ALL-WOOL BATISTE and ALBATROSS, 39c yd.—36 inches wide; good line of

\$2.50 PRIESTLY CRAVANETTE RAIN-COATINGS, \$1.89 yd .- 60 inches wide; tan and Oxford grav.

Three specials in guaranteed-to-wear BLACK SILK HOSE:

73c pair for \$1.00 quality. \$1.09 pair for \$1.50 quality. \$1.19 pair for \$1.75 quality.

WOMEN'S 50c BOOT SILK HOSE, al colors, 44c.

ONE-CLASP PIQUE AND CAPE GLOVES, black, white, tan and colors, 89c;

worth \$1.00.

16-BUTTON WHITE KID GLOVES. \$2,29; regular \$3.00 quality. 16-BUTTON WHITE KID GLOVES. \$2.89; regular \$3.50 quality.

BOY SCOUT GLOVES, 33c pair; regular 50c value

prints, brocaded taffeta and satins, 4 to 6 inches wide. 50c and 59c RIBBONS, 33c yd.—Satin

25c and 29c RIBBONS, 17c yd.-Warp

striped moire, brocaded taffeta and brocaded satins, 7 and 71/2 inches wide. SPECIAL! SIX SHAMROCK LAWN

INITIAL HANDKERCHIEFS, for 25c. Odd lot of LINEN CLUNY INSERT-

INGS, 51/2c yd.; were 10c and 121/2c.

ECRU VENISE INSERTINGS, 4 to 6 inches wide:

53/4c yard, were 19c. 83/4c yard, were 25c.

Three Voile and Batiste Embroidered Robes, \$1.19 yd.; were \$2.98 and \$3.98. VOILE WAIST PATERNS, hand embroid-

ered, \$1.98; were \$3.48. EMBROIDERED CREPE DRESS PAT-TERNS, \$9.78; were \$11.98. Four and a half

yards to the pattern. \$1.98 to \$5.98 LEATHER BAGS, black and colors, \$1.35.

BEST SPOOL SILK, 5c spool; black only; 100 yards.

BATTENBERG BRAID, for making laces, ic spool.

#### 2 Second Floor Legg 2

1,200 yards, of WHITE PLAID and STRIPED MUSLINS and LAWNS, 63/4c yd.; worth 121/2c, 17c and 19c. For waists, dresses, underwear and nightgowns.

25c WHITE PIQUE, 121/2c yd.-27 inches wide; small, medium and large cords.

50c COLORED RATINE CREPES, 29c yd .- 36 inches wide, all colors; for skirts and

\$1.50 WHITE LINEN FRENCH VOILE, 79c yd.; for waists and dresses; 48 inches wide.

#### 2 Second Floor Land 2

50c COLORED NUB SUITING, 43c yd.-36 inches wide, all colors, entirely new; for skirts and dresses.

\$2.98 EMBROIDERED FRENCH LINENS, 45 inches wide, \$1.19 yd .- lavender and light blue.

89c ALL LINEN RAMIE DRESS LINENS, 69c yd .- 47 inches wide, in tan, pink and lavender.

\$10.00 TABLECLOTHS, \$5.00-Extra

heavy double damask cloths, 21/2x21/2 yards; square patterns.

59c ALL LINEN HUCK TOWELS, 45cdamask border and monogram, 22x38 inches. \$2.00 WHITE DIMITY QUILTS, for

double beds, \$1.39 ea. \$2.50 WHITE WOOL BLANKETS, 11-4 size, \$1.69 pair; warm and light in weight.

Children's 50c and 75c American Hosiery Company's SHIRTS, DRAWERS and PANTS, 29c ea.; gossamer weight; all sizes.

Women's \$1.00 and \$1.25 American Hosiery Company's SHIRTS and DRAW-ERS, 49c ea.; gossamer weight; all sizes.

WOMEN'S 59c CAMBRIC and NAIN-SOOK DRAWERS, 49c; trimined with lace and embroidery.

WOMEN'S 59c NIGHTGOWNS, 49cmade of good quality cotton.

UNDERWEAR SETS, consisting of Gown, Skirt, Drawers and Corset Cover; made of good nainsook, daintily trimmed.

\$2.98, were \$6.98. \$3.98, were \$12.50.

WOMEN'S \$4.00 SHOES, \$3.15; patent leather and dull; button and lace; cloth and

MISSES', CHILDREN'S and LITTLE GENTS' \$3.00 SHOES, \$2.35; patent leather, gunmetal and tan Russia calf.

"Mosby Special" Corsets \$1.00, worth \$1.50; made of good coutil, low

bust, free hip bone.

### 3 Third Floor

New Spring Suits, \$12.98 Regular prices, \$16.50 and \$18.50. Serges, Crepes and Mixtures, in black,

navy, tan, Copenhagen and gray; odd and Last Spring's Suits, \$14.98

Were \$23.75 and \$25.00; short, nobby coats; eponge, cheviot and serge; all colors.

Evening Dresses, \$14.98 Were \$22.50 to \$39.50; chiffons and crepe

CHILDREN'S PETER THOMPSON SUITS, \$4.98; were \$8.98 to \$12.75; navy

serge; sizes 6 to 12 years. ALBATROSS and CHALLIE KIMONOS, \$6.98 and \$8.98; were \$7.98 to \$12.75; lace

trimmed, accordion plaited; all sizes. CHILDREN'S BROWN BOUCLE COATS, \$1.39; were \$2.98; sizes 3 to 5 years. \$1.00 WHITE LAWN WAISTS, 86c; trimmed with lace and embroidery; all sizes.

#### 4 Sol Fourth Floor 4

NOTTINGHAM CURTAINS, 21/2 yards long, for bedrooms and dining-rooms, 89c pair; worth \$1.25.

ECRU SCRIM, 45 inches wide, 11c yd.; regular price, 20c. 9x12 ft, TAPESTRY BRUSSELS RUGS,

\$10.75; regular price, \$15.00. RUBBER DOOR MATS, 59c; regular \$1.00